

Writing Curriculum

	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2	
YR	Super Duper You; Who are You; I love Me; All are welcome; Real Superheroes; Storm			The hundred decker bus; Miss Armitage on wheels; Binny's Diwali; My big book of transport; Cars & Trucks & things that go						Shakespeare: (Discovering Shakespeare – Midsummer Night's Dream) (to describe and to perform)							
Y1	Fiction: The Gruffalo (to orally rehearse a story and to describe)	Fiction: We're going on a bear hunt (to orally rehearse a story and to describe)		Non-Fiction: Instructions (Jam Sandwich); How to look after a pet (to explain)		Fiction: Traditional Tale: 3 little Pigs; Goldilocks & the 3 bears (to retell a story)	Fiction: The storm whale; The storm whale in winter		Non-Fiction: Wild Animals & Their Needs (to describe)	Poetry: Ning Nang Nong (to perform)		Shakespeare: (The Tempest) (to describe and to perform)	Fiction: The Last Stop of Market Street		Non-Fiction: Taking Care of the Earth PKC (to inform)	Fiction: - 'One Day on Our Blue Planet-Savannah' (PKC) (to tell a story)	Non-Fiction: The Royal Family (to recount); Seasons & Weather (to describe)
Y2	Fiction: The Little Boat (visual literacy) (to describe)	Non-Fiction: The Five Senses (to explain) What are the five senses? Who was Helen Keller?		Fiction: The Building Boy (to describe)		Non-Fiction: Kandinsky and his artwork (to inform) Who was Kandinsky?	Fiction: Traditional Tale (to tell a story) – Hansel & Gretel; Issun Boshi (To tell a story)		Non-Fiction: Romans in Britain How did the Romans change Britain over time? (to recount)	Poetry: The Sound Collector (to perform)		Shakespeare: (Twelfth Night) (to describe and perform)	Fiction: The owl who was afraid of the dark		Non-Fiction: How do plants grow? (To explain)	Fiction: Spoken Word- 'Malala's Magic Pencil' PKC (to persuade)	Non-Fiction: Northern Europe (1 week) & Norway and Corby – what's the same and what's different (to compare)
Y3	Fiction: Lighthouse (Visual Literacy) (to describe)	Non-Fiction: Solar System (to inform)	Essay: Geography: What's the same and what's different about San Francisco and London (to compare)	Fiction: Peter Pan (to tell a story)	Non-Fiction: Human Body (to explain) - What is the digestive system?	Essay: History: What have we learned about the ancient Egyptians from what they left behind? (To discuss)	Fiction: The Last Bear	Non-Fiction: Compare Anglo-Saxon Settlement versus Modern Settlements	Essay: Science: Why is light important? (to explain)	Poetry: Wynken, Blynken and Nod by Eugene Field (to analyse and perform)	Shakespeare: Richard III (History) (to analyse & to discuss)	Essay: Science: How do flowering plants reproduce? (to explain)	Fiction: Nordic Tales: Folktales	Non-Fiction: Anglo-Saxon Art. What is the Bayeux Tapestry and what story does it tell? (to inform)	Essay: Geography: What is the geography of Western Europe? (To describe)	Fiction: Charlotte's Web	Non-Fiction: War of the Roses: What happened during the War of the Roses? (to recount)
Y4	Fiction: Dream Giver (Visual Literacy) (to describe)	Non-Fiction: Rock Cycle (to explain)	Essay: Geography: (to describe) How has Corby changed over time?	Fiction: The firework Maker's daughter	Non-Fiction: Viking Village (to describe)	Essay: Geography: Is Mediterranean Europe like the rest of Europe? (to compare)	Fiction: Iron Man	Non-Fiction: London Visit (to persuade)	Essay: History: How did the Ancient Greeks change the world? (to recount)	Poetry: The Witches' Spell from Macbeth by William Shakespeare (to analyse and perform)	Shakespeare: Julius Caesar (Tragedy) (to analyse & to discuss)	Essay: Science: What is sound? (to explain)	Fiction: Greek Myths: Leo and the Gorgon's Curse	Non-Fiction: Ancient Rome to Canterbury Cathedral (to compare)	Essay: Science: What is the water cycle? (to explain)	Fiction: Varjack Paw	Non-Fiction: The Stuarts: What impact did the Stuart monarchs have on Britain today? (to discuss)
Y5	Fiction: The Eye of the Storm (visual literacy) (to describe)	Non-Fiction: Ecosystems (to inform)	Essay: Geography: What do cartographers need to think about when they create maps? (to explain)	Fiction: The Viewer (to tell a story)	Non-Fiction: Compare Rockingham Village, Corby and London.	Essay: History: What led Britain to build an empire? (to discuss)	Fiction: Malaman der (to tell a story)	Non-Fiction: Describe common elements found in art & architecture	Essay: History: Why was the French Revolution an important time in History? (to discuss)	Poetry: Highwayman (to analyse and perform)	Shakespeare: Macbeth (Tragedy) (to analyse & to discuss)	Essay: Geography: How is Australia's physical geography different from that of the UK? (to compare)	Fiction: The Explorer	Non-Fiction: Biography: Katherine Johnson (to recount)	Essay: Science: How do astronomers think the universe started and what has happened since? (to inform)	Fiction: Oliver Twist	Non-Fiction: Local Study: Write a letter to a local councillor explaining an issue in the local area that you are concerned about. (To Persuade)
Y6	Fiction: Alma (visual literacy) (to tell a story)	Non-Fiction: Should xenotransplantation be allowed? (to persuade)	Essay: Science: What is the circulatory system? (to explain)	Fiction: Pig Heart Boy	Non-Fiction: Life in Arctic & Antarctic Circles (to compare)	Essay: History: report about WW1	Fiction: Holes (to tell a story)	Non-Fiction: Animal in WW1 (to inform)	Essay: History: What are the similarities and differences between the suffragettes and suffragists? (to discuss)	Poetry: Martin Luther King 'I had a dream' speech (to analyse and perform)	Shakespeare: Romeo & Juliet (Tragedy) (to analyse & to discuss)	Essay: Science: What is light? (to explain)	Fiction: Can you see me (To tell a story)	Non-Fiction: Kristallnacht (to recount)	Essay: Geography: Discuss a major issue faced by some African Countries. (to discuss)	Fiction: Letters from the Lighthouse (to describe)	Non-Fiction: Literary Essay: How does the relationship change between the characters Esther and Olive?