

Music history timetable

	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>Period</b>	Renaissance (1400-1600)	Baroque (1600 – 1750)	Classical (1750 – 1820)	Romantic (1820 – 1900)	Modern (1900 – 1960)	Contemporary (1960 – present)
<b>Features and instruments</b>	Recorders, viols (early violins), voice used in chants	Harpsichord, violin, 'cello, double bass, flute, recorders, trumpets  Harmonies, sonatas and concertos introduced into compositions	Clarinet, French horn, oboe, bassoon and piano added to the orchestra	Pieces had more emotion and energy in them. They often did not end in the same key they started in.	Introduction of musical theatre music and film music.	Jazz, Big Band and Swing, Indie, Rock and Roll, Soul, Funk, Disco, Pop
<b>Composers</b>	Tallis Byrd	Vivaldi Handel Bach	Haydn Mozart Beethoven	Ravel Strauss Elgar Tchaikovsky Dvorak	Bernstein Williams	Louis Armstrong, Miles Davis – jazz  Glenn Miller, Duke Ellington – Big Band and Swing  The Four Tops, Otis Redding – Soul  Elvis – Rock and Roll  The Monkees, The Beatles – Pop

						James Brown, Kool and the Gang – Funk ABBA, The Bee Gees – Disco
<b>Famous pieces</b>		<p>Pachelbel's Canon in D Major</p> <p>Bach: Brandenburg Concerto No. 2 Movement 1</p> <p>Flute Sonata No. 5 in E minor</p> <p>Vivaldi: Four Seasons</p> <p>Handel: The Messiah Zadok The Priest</p>	<p>Mozart: Horn Concerto No.4 in E Flat</p> <p>Clarinet Concerto</p> <p>Bassoon Concerto in B Flat Major</p> <p>Beethoven: Für Elise</p> <p>Moonlight Sonata</p>	<p>Schubert's 'Unfinished' Symphony No. 8</p> <p>Dvořák's Symphony No. 9, 'From the New World'</p> <p>Minute Waltz by Chopin</p> <p>Swan Lake Finale by Tchaikovsky</p> <p>Nocturne in F major Op.6 No.2 by Schumann</p> <p>Elgar – Land of Hope and Glory</p>	<p>John Williams: Star Wars, Hegwigs theme from Harry Potter, E.T., Jurassic Park, Indiana Jones</p> <p>Bernstein: West Side Story</p>	